Sl.. No.	State	Districts
7	Maharashtra .	. Aurangabad, Beed, Osmaaabad, Akola, Satara, Thana, Sholapur, Amravati
8	Madhya Pradesh	Sagar, Shajapur, Vidisba, Bilaspur, Shivpuri, Betul, Rajgarh.
9	Bihar . .	. Purnea, Saharsa, Madhubani, Palamau, Ranchi.
10	West Bengal .	. West Dinajpur, 24-Parganas, Purlia.
11	Assam .	. Dibrugarh, Lakhimpur.
12	Orissa . . .	. Dhankanal, Sundergarh, Balasore, Mayurbhanj.
13	Haryana	. Mohindergarh
14	Uttar Pradesh	. Banda, Mirzapur, Almora, Jhansi.
15	Himachal Pradesh .	. Sirmaur, Kulu.
1.6'	Jammu & Kashmir . , ,	. Kathua
17	Sikkim	. North, South, East, West.

Pending Scripts **for Production of**

1215. SHRI PRITHIBI MAJHI: Will the Minister of INFORMATION AND BROADCASTING be pleased to state;

(a) the number of applications pending at present for tele-films to be produced for Doordarshan as Co-productions ;

(b) the number of scripts formally approved so far;

(c) the number of those still pending with the casting committee; and

(d) the steps taken to expedite the clearance?

THE MINISTER OF STATE IN THE MINISTRY OF INFORMATION AND BROADCASTING (PROF. K. K. TEWARY): (a) All the proposals for tele-films from independent producers are fully financed by Doordarshan under its Commissioned Scheme and these are not in the nature of co-productions. The number of proposals under the Commissioned Scheme pending clearance at **the** Directorate General, Doordarshan is 102.

(b) Since the introduction of the Commissioning Scheme, 118 proposals for tele-films have been approved.

(c) and (d) 32 proposals are presently pending decision of the Costing Committee which would depend on • **the** programme requirements **and** availability of funds.

Telecast of award winning films

1216. SHRI PARVATHANENI UPENDRA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Shri Homi D. Sethrda, Chairman of the jury for the 1989 National Film awards, has recently made serious criticism of the functioning of the Information and Broadcasting Ministry;

(b) whether Shri Sethna li3ted the award winning films of 1988 which were not shown on Doordarshan;

(c) if so what were the films which were not shown on the Doordarshan and the reasons therefor; and